

# THE COLONNADE

Georgia College's Student Newspaper

Single Copies Free

April 25 - May 1, 2018

gcsucolonnade.com

## LOCAL NOISE AT BLACKBIRD THEATRE

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Photo courtesy of Christian Brook

### NEWS

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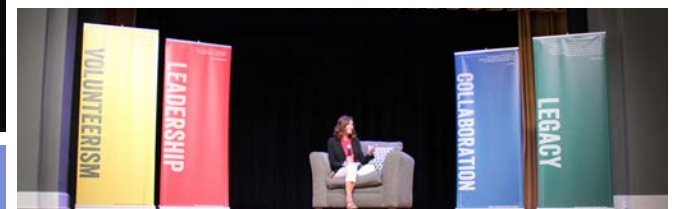
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VOLUME 94 | NO. 21

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CORRECTIONS

- In the April 18 of The Colonnade an article in the news section titled “Parking tickets break hearts and break the bank.” contained several factual inaccuracies and an inaccurate quote. John Bowen, senior manager of Parking and Transportation Services, provided the following corrections and clarifications.
- The Colonnade inaccurately wrote, “20,000 parking tickets were issued to students in fall 2017.” Bowen provided the following correction, “GC Parking and Transportation Services wrote 1,945 tickets during fall semester, 1,067 of which were Warnings.”
  - The Colonnade implied that GC Parking issues tickets over \$100, but \$100 is the maximum.
  - A quote by GC junior Anslee Broome alleged, “The GC Police make a living off of two-hour parking tickets.” As Bowen explained, “GC Public Safety does not manage and enforce two-hour parking spaces around campus. Those spaces are managed and enforced by the City of Milledgeville.”
  - The Colonnade implied that GC Parking maintains timed parking spaces, when in fact, all spaces are either designated by permit type or free.

CORRECTIONS

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## Milledgeville Business Incubator program to debut in 2019

**Wilson  
Roberts**  
*Staff Writer*

“Stagnant.”

That’s the word State Rep. Rusty Kidd, I-Milledgeville, used to describe the state of Milledgeville’s economy in fall of 2017.

Kidd is a Milledgeville native and son of former Rep. Culver Kidd, who also used his position as a legislator to promote Milledgeville’s economy.

However, Kidd’s worry for the economy may soon be over.

Angie Martin, president of the Chamber of Commerce of Milledgeville, has teamed up with Stephen Houser, the director of the Twin Lakes Library in Milledgeville, to work on a solution to promote businesses and keep college graduates in Milledgeville.

“Stephen and I are currently working on a project known as the Business Incubator,” Martin said. “The Business Incubator is going to be a program that helps upcoming small businesses and entrepreneurs in Milledgeville.”

One way the project achieves the goal of helping small businesses is by assisting in legal issues, such as licensing, connecting them to resources and improving their efficiency, as well as providing the businesses selected with a reduced rent rate and infrastructure, like high-speed internet, for their business.

“Over a two-year period, a business selected for the program will have the space to rent,” Houser explained. “The rent rate will be reduced, and each month will increase a bit until, after two years, it will be a competitive price. After the two years, businesses move on from the space, and a new one comes in.”

The project was funded by the Community Foundation of Central Georgia after Houser applied for a grant.

The Business Incubator is meant to get businesses that would give benefits to workers a higher chance to succeed, Martin said.

“The new service industry jobs like the incoming Panda Express and Krispy Kreme will only have three to four full-time managers that receive benefits,” Martin explained. “Most of the jobs they will provide are part-time, and that is not what Milledgeville needs. Milledgeville is already a regional retail, shopping and eating destination for the five surrounding counties. The retail jobs will stay,

but those are not the ones we want. We want full-time work with benefits.”

The Business Incubator is not solely focused on businesses, however. It is also meant to help the community of Milledgeville as a whole.

“While the incubator space is solely for businesses, we will also have classes to help the broader community,” Martin said. “The classes are aimed at 16 to 25-year-old people who are unemployed or dropped out of school. Cooperating with Central Georgia Technical College, we will have an 18-month development program which will end with a degree in one of three options: welding, mechanical engineering or electrical engineering.”

The degrees were chosen for the job opportunities after graduating.

The application is not currently available but will be as soon as the renovations are complete.

“Not many people know about the incubator yet since we haven’t released any announcements on it,” Houser said. “We are planning to release more information closer to the opening of the incubator space, and that is when the application will be available.”

The application is currently being compiled by Houser, Martin and others, with

support from incubator programs in Kentucky and Florida.

“We are talking to other incubator programs, like the one in Tallahassee,” Houser said. “We are asking them what questions and what requirements worked best for them. We want this to be as good and polished as possible when it opens, since we think our goals are very easily achieved.”

The goals Houser and Martin set for themselves for the first year of the Business Incubator are having a business take the space within the first six months, training twenty people within the first year, and having two startup businesses use the incubator.

Martin said he agrees and thinks taking their time to make it as perfect they can is the way to succeed.

“The Business Incubator has the potential to grow into something really big since we already have the infrastructure for it to grow, and we kind of need it to,” Martin explained. “Our largest industry is education, but since our colleges do not want to grow larger, we can’t rely on them to help save the economy.”

The Business Incubator will be located in the city annex building across from the Twin Lakes library and is planned to launch during the first quarter of 2019.

## Young Democrats host candidate meet-and-greet



Photos courtesy of Ruby Zimmerman

The GC Young Democrats hosted democratic candidates for Georgia statewide offices and the 10th U.S. Congressional District on April 21. Pictured are GC Young Democrat members with Sarah Riggs-Amico, candidate for Georgia lieutenant governor, and Cindy Zeldin, candidate for Georgia insurance commissioner.





# UNSUNG HEROES

## Donna Adams

Donna Adams, Milledgeville native and beloved Bell Hall custodian, has a passion for students and her faith.

Adams was born in 1957 at Central State Hospital.

"I have lived here all my life, and I came from great parents," Adams said. "I couldn't have picked my Momma and Daddy any better."

Adams' father was from North Carolina, and her mother was from Sparta, Georgia. They met each other while working at Central State Hospital. Growing up, Adams and her sister were extremely close, being only fifteen months apart.

Because Adams had a great love for sports, she was involved in a variety of athletics growing up. She played basketball in high school and softball at the recreation department, and she was captain of the volleyball team. She was also on the softball traveling team until she was 20.

Adams' sister, on the other hand, was heavily involved in theatre growing up.

"Now, my sister and I go to the [productions] here at the college, and we go to the ones at GMC," Adams said. "My daughter goes, too. It's a family thing."

They also love country music, going to any concerts that are happening nearby.

Adams' first job was cutting grass and raking yards around the neighborhood when she was 10 years old.

"I asked my dad to buy me a lawn mower because I wanted to make my own money, so he bought me a lawn mower," Adams said. "I teamed up with another friend that I had, and we went around and cut grass and raked yards."

When Adams turned 13, she started

working at Pizza Villa on South Elbert Street with her sister, where they waited tables. Their mom let them work on the weekends but not during the week, so they could keep their grades up.

"It was the only pizza place in town, so it

was slam-packed all the time," Adams said. "I worked there until I was 18."

After graduating high school, Adams went to work at Browns Transport as a secretary. Then she went to the local grocery store, Martin's Food Lane, where she worked for about five years. In 1982, she got a job at Rheem Manufacturing Company and worked there until 2008.

"When Rheem shut down, I went and worked at Triumph Aerostructures for four years," Adams said. "Then I put my application in here at GC, and I started working here in 2016."

Adams has now been in Bell Hall for two years. For a year and a half, she cleaned the depot in the mornings before she was assigned to Bell, which she said she loves.

"The students are great," said Adams. "People laugh at me because I call them my kids. We're like a family because I see them every day, and they talk to me about their life, and I talk [to them] about mine. I feel like we're all one big family."

Adams starts off her day at work by cleaning the basement and the basement bathroom. She walks around the basement to make sure everything is in operation, and she maintains the patio.

"Ms. Donna is the happiest person ever," said sophomore Emily Green, a history major. "She always has the best attitude, and she encourages us to do our best and accomplish our goals."

Then Adams cleans the third floor classroom and all of the laundry rooms on each floor. After she finishes checking the entire building, she goes to the second floor



Patrick Steimer / Staff Photographer

Adams treats residents like family.

to clean the internet lounge.

"There is always more trash in the internet lounge because a lot of students hang out there," Adams said.

She makes sure everything is straight, the trash is taken out and the tables are sanitized. She wipes down the elevator buttons, doorknobs and anything the students touch regularly to limit the spread of germs.

"Ms. Donna is great because it is really nice to have a staff member interested in a student's life and willing to ask how their day is going," said junior A.J. Harrison, an environmental science major.

She also goes outside on the front porch to sweep and wipe off any pollen that has collected on the chairs.

"I enjoy speaking to the students because everybody should be spoken to," Adams said. "That just makes your day a whole lot better. Everybody needs somebody they can confide in, talk to and trust."

Adams said she enjoys spending her free time with her grandbaby Reed. He is 3 years old, and she takes care of him as often as she can. She loves to pick him up from the daycare when she gets off work.

"He is smart as a whip and the light of my life," Adams said. "I mean he is everything. He is like a small adult."

Adams also likes laying in the sun and gardening at her house. There are two trees on both sides of her porch, and she enjoys decorating them. She puts lights on the trees to change the colors throughout the seasons.

Adams said her ultimate passion is for her family and for God.

"I am grateful for everything I have because God has been good to me," Adams said. "Any time I have a problem, I give it to God. I pray when I get up. I pray when I get out of my car, during the day and at night. God is like my best friend, you know what I'm saying? Because he can handle anything. There is nothing that he can't work out. He is everything, and I believe without him, I can't do anything."



Patrick Steimer / Staff Photographer

Adams vacuums a Bell Hall hallway. She has worked at GC since 2016.



# Students plant dogwood trees to celebrate Arbor Day

**Wilson  
Roberts**  
*Staff Writer*

Office of Sustainability interns Lauren Barber and Ryan Agnew planted seven dogwood trees in the space between the Humber-White House and the Harrison House in recognition of Arbor Day on April 11.

Taking place between Georgia's Arbor Day, the third Friday in February, and the National Arbor Day, April 27, GC's celebration has been a joint effort between the Office of Sustainability and the grounds department.

Lauren Barber, a junior and environmental science major, had planted a tree the year before and enjoyed her experience, so she jumped at the opportunity to do it again.

Although Barber finds participating in the plantings fun and rewarding, she said her main motivation is that she likes to engage with nature.

"I like planting trees because it lets me have a part in nature, and it's good for the environment," Barber

said. "I was raised with recycling and respecting the environment, and it ultimately led to me choosing an environmental science major."

Barber also said she feels that more people should take part in Arbor Day Celebration activities.

"Trees are really important," Barber said. "They provide oxygen and are needed for an ecosystem to thrive, but we still don't see a huge turnout for events like these, and I know many students need services hours for their fraternities or other campus organizations."

Aaron Seay, the grounds coordinator for GC, said he believes that every student should take part in a planting for Arbor Day.

"I think students should do it because it beautifies the campus and it gives you knowledge you can take with you later in life," Seay said. "For example, if you wanted to start a garden, some of the things you learn at the planting is knowledge that will help you with the garden."

Kristen Hitchcock, the GC sustainability coordinator, agreed with Seay.

"GC is a Tree Campus, so the Arbor Day Celebrations will be happening again next year," Hitchcock said.

To be a certified Tree Campus, five standards must be met and



Photo courtesy of GC Office of Sustainability

Office of Sustainability interns Lauren Barber (right) and Ryan Agnew (left) plant dogwood trees.

maintained each year. There must be:

1. A campus tree advisory committee.
2. A campus tree care plan.
3. A campus tree program with annual expenditures.
4. An Arbor Day observance.

5. A service learning project to inform members of the college about trees.

The good news is that the program is steadily increasing in the number of people choosing to participate.

"There have been multiple

groups this year who planted a tree last year and chose to do it again this year," Seay said. "We even had people call us asking when they could come out to plant. We are glad people enjoy the events as much as we do, and we are excited for them to start up again."

# Arts & Sciences receives new climate control system

**Brendan  
Borders**  
*Staff Writer*

GC will soon complete a \$500,000 replacement of the heating and air conditioning systems in Arts and Sciences, hopefully bringing an end to the frustrating problem of inconsistent climate control in one of the campus's most-utilized spaces.

The project is nearing completion with the final repairs to be completed by the end of May.

"Essentially, the building is

more than 20 years old," said Ken Procter, dean of the College of Arts and Sciences. "And my understanding is that the system is worn out and antiquated, and they cannot get parts, so they are having to kind of re-tool the whole thing, and we just have to be patient."

Construction on A&S was started in 1995 and completed in 1996 at a cost of \$8.5 million. The installment of furniture, fixtures, audio and video equipment as well as other design costs such as testing, design fees and program management, elevated the total cost to \$11 million.

Shea Groebner, assistant director of Operations and Maintenance for Facilities, said the project took a

semester to complete because the work had to be done in phases during a times of year when the temperature is moderate.

"We would have loved to have done it in one fell swoop," Groebner said. "But it's either shut the building down or do it in phases, and we've tried to do it in the most advantageous times of the year. Would you rather have no air conditioning in the summer or have it 65 degrees in the winter?"

Groebner advises professors and students not to open the windows because doing so triggers important climate sensors that only exacerbate the problem.

Because of the temperature swings, some GC students have

referred to the building as Arctic and Sahara. Some GC professors have experienced class disruptions for several semesters in a row.

"We've had class times where the temperature of the class was uncomfortable and have limited the class time to 15 minutes instead of 50, and that has happened this semester and has happened every semester for the last two years," said Arash Bodaghee, an assistant professor of physics at GC.

Doug Oetter, a geography professor, has tracked the wild swings in temperature.

"There was a three-week period where the temperature in the room was so chaotic and far from ordinary," Oetter said. "It

completely disrupted our class, and we had to move around to find a class that was tolerable. One day, we walked into the class, and it was 92 degrees, and I measured with two thermometers, but I came back another day, and it was 59 degrees."

Senior Sarah Beller, a biology major, studies German in A&S 348 and complained that the room is often hot, and that it is uncomfortable for students.

"As soon as everybody gets in, we all get in early, and everybody starts commenting and starts taking their sweaters off," Beller said.

Students and professors working in A&S in fall 2018 will be the judges of the \$500,000 project's success.



## Oconee River cleanup day GC celebrates Earth Day



Patrick Steimer / Staff Photographer

Members of SAE, GC's Environmental Science club and other volunteers worked with Georgia Power to cleanup garbage around the Oconee Dam.



Madi Harty / Staff Photographer

GC celebrated Earth Day with a 12-hour celebration that included arts and crafts, vendors and musical performers like Mr. Jimmy James (above).

## Give Center hands out 750 free Krispy Kreme donuts



Patrick Steimer / Staff Photographer

Students gathered outside the Donahoo Lounge, where the Give Center was giving out 750 free Krispy Kreme donuts to celebrate reaching its 750,000th service hour. A Krispy Kreme location will open for business in Milledgeville on May 15.



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# Coursey's hot bat pacing second-place Bobcats

Alex  
Jones  
Staff Writer

On a brisk spring afternoon, Holland Coursey approaches the plate with her familiar routine. She rubs the red dirt on her hands and stares at the barrel of her bat, completely relaxed. She crosses her bat across home plate and glares at the pitcher, focused and awaiting the first pitch.

Coursey, a senior outfielder for the Bobcats, eclipsed her 200th career hit milestone on April 14 as GC swept Flagler in a Saturday double-header.

Coursey is second in the PBC in batting average hitting .434 and also leads GC in RBI's with 32.

"I knew I wanted to get my 200th career hit this year, and I knew it was possible," Coursey said. "It's always been a goal I had since starting out my career here, and I've had a lot of confidence recently in trusting my ability, and it's paid off."

A big contributor to Coursey's success is consistency. Since her freshman year, she has been consistently productive for the Bobcats. She completed her first season as third best for GC in batting average, hitting .346, and was third best again her junior year, hitting .368.

"She's progressed as we expected her to when we recruited her," said head coach Jamie Grodecki. "She's been consistently successful year after year."

Coursey is an intelligent softball player who understands how to play her game and not try to be the player she isn't.

"She understands situations with pressure and knows how to maintain composure," Grodecki said. "She plays to her strengths and trusts her ability and knows she is capable of getting the job done."

Coursey started playing softball at the age of eight. She wanted to follow in her dad's footsteps, as he played baseball collegiately for Georgia State.

Instead of choosing Atlanta to further her education and extend her softball career, Coursey decided to come to GC. However, she did not come alone. Holland's twin sister



Courtesy of GC Sports Information

Holland Coursey leads the charging Bobcat offense with a .434 batting average, which ranks second in the PBC.

Hannah also decided to be a Bobcat and play softball for GC as well.

"I wanted to go to a school where I could play with my twin sister because that's what was most important to me, and it helped that GC let us do that," Coursey said. "I fell in love with the school, and I wanted to get a good education because I knew softball wouldn't be around all my life."

There is nothing more clear than the support and motivation that Holland and Hannah give to one another.

"We push each other to be the best we can be each day," Hannah said. "We're always at practice early or staying late, and it helps having that built-in person to do that with."

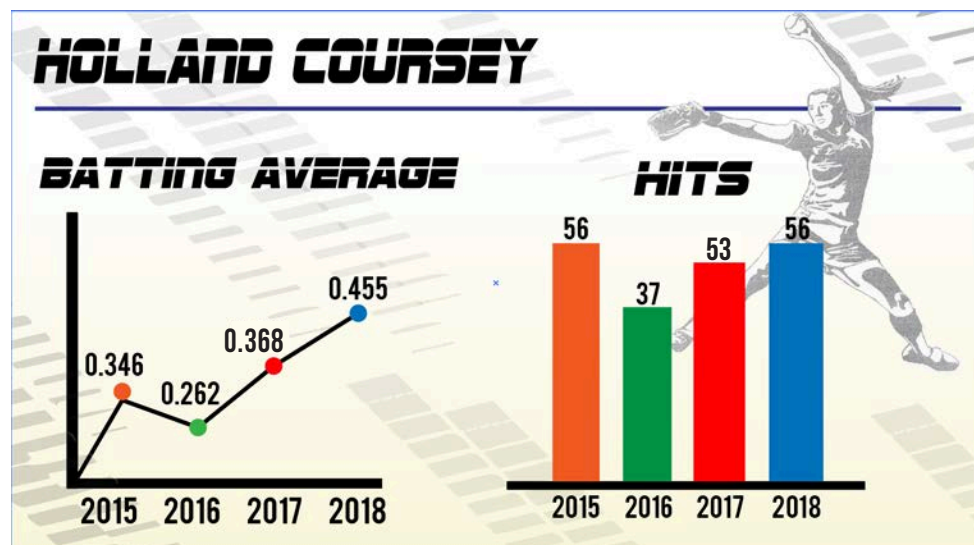
The Coursey sisters constantly work to get better. The friendly competition and sibling rivalry motivates each to improve every day.

"They have each other's back, and they're both going to hold each other to the highest standard," Grodecki said. "That's why they're so successful."

Holland Coursey's career has been defined by consistent numbers and a strong work ethic. Her and Hannah's determination to enhance their skill sets and be the best versions of themselves by working together has produced a dynamic duo for the GC

softball team.

"Without her twin sister, she might not work so hard," Grodecki said. "Mentally, physically, spiritually, they are good for each other and push each other to be better in every aspect of their lives."



Kristen Pack / Graphic Designer



# Clay target team wins national title in first season

**Caroline Snider**  
*Staff Writer*

On March 26, the GC Clay Target team of 13 members traveled to San Antonio, Texas for a week to compete in the 2018 Association of College Unions (ACUI) Division 4 national championship. Despite being a first year club sport, the team came home with a big win.

The team began in the fall of 2017 by Ansley Wallace, a GC student from Eatonton, Ga. who loves clay target shooting. Now president of the team, Wallace grew up hunting and fishing. She began clay target shooting in high school, where she won three state championships and joined a travel shooting team, Scholastic Clay Target Program (SCTP).

However, her first practice was very discouraging.

"I cried my first practice," Wallace said. "I did so bad, but I fell in love with the sport from that moment. I told myself this is actually something I want to be good at, so I focused in on it after that."

When she was going through the process of searching for colleges, she decided she wanted to come to GC, but she still wanted to continue her career in clay target shooting.

Throughout the summer of 2017, before she began classes at GC, Wallace went

through a very long, in-depth process of creating a club team.

"When I was at SCTP nationals, I was actually writing the constitution of bylaws before I had ever started school in the fall at GC," Wallace explained.

Wallace has done a great job so far at leading the team. Her attitude, dedication and organization plays a major factor into their success for the first year.

"We have had very minimal supervision over the team because of how well run they are," said Drew Bruton, the associate director of wellness and recreation at GC.

Bruton said he is very impressed with Wallace and the rest of the team winning a national championship their first year.

"Since I have been at GC, only two club sport teams have won a national title," Bruton said.

Junior Tommy Royal of Cochran, Ga. performed well at nationals, winning head overall of the sporting clays event.

"In order to be successful, it takes having a practice routine and sticking to it," Royal said. "It also takes having positive attitude."

Royal has competed since the eighth grade, so his experience and practice have definitely helped him this season.

After seeing a flier in the Arts and Science building about the new club team, Hayden Dempsey began competitive shooting for the first time this year. The beginner stage did not stop him from winning many individual accolades.

"In the beginning, they never used my scores, but at nationals, they did use [my] scores, so I was pretty happy about that," Dempsey said.

When he first arrived at nationals, he said it was overwhelming.

"There were over 900 shooters competing," Dempsey said. "In the final rounds, I was tied and had to shoot in a shoot off. It was a really good experience. It helped me shoot under

pressure. When we won, I honestly couldn't believe it."

According to Wallace, because the team was in its first year, they were placed in Division 4 but will move up in divisions because of their success.

The team is already preparing for next season by recruiting people to join the team next year and continuing to practice their shooting.



Photo Courtesy of Ansley Wallace

GC's Clay Target club team took home a national championship in their first year.

# No days off: How GC's athletes spend the offseason



Patrick Steimer / Staff Photographer

Freshmen Emma Boughner (left) and Libby Bochniak (right) participate in offseason workouts.

**Alex Jones**  
*Staff Writer*

Most people are aware of what the athletes do while their sport is in season, but once it's concluded, where do they go? Unless an individual is holding out on training camp due to a contract negotiation or TMZ has acquired footage of an assault, then we don't hear much about them.

GC is unlikely to have the individuals who don't show up to practice awaiting their million dollar pay days, nor is TMZ itching to catch an athlete from Milledgeville in a scandal, but it helps put the offseason GC athlete into perspective.

Although there are not

conference games or long awaited matchups every week, the offseason is an important time for the athletes here at GC.

Both the men's and women's basketball teams work everyday to improve. Whether they are working out with their strength and conditioning coach in the weight room or refining their individual skill sets, they are dedicating time everyday to their games.

"We trust Mike 'Doc' Martino's expertise in the weight room," said women's head basketball coach Maurice Smith. "The coaching staff and myself conduct the skill development workouts to tune their weaknesses and enhance their overall basketball skills."

For the GC cross country team,

**Athlete offseasons**  
*Continued on page 10*



## Athlete offseasons

Continued from page 9

the training never stops. They resume their same conditioning programs and workout routines every week whether they are in season or not.

"With distance running, you can't miss out on any time, or you'll just be restarting at ground zero," said head cross country coach

Steven Cary. "With running, you have to continuously build on it to improve."

The cross country team spends an average of about six hours a week training in the offseason. They also compete in around five track meets during the spring to stay focused and give themselves a taste of competition.

"We approach the offseason with the same intensity as we do in the fall," Cary said.

The women's volleyball squad continues

a vigorous practice schedule in the offseason. Their practices are shorter, but the intense workouts and training are present five days of the week.

"We practice every morning for about an hour and a half and lift weights for three days a week," said sophomore Libby Bochniak. "We try to make the most of our time."

Although the volleyball team continues its practice schedule daily, members still have

extra time than they do in the fall when they are in season.

"With so much extra time, we can go to more campus events," Bochniak said. "And we can take more naps."

The offseason is a time for preparation and sharpening an athlete's individual game. Although it is not a fan's favorite time of year, the athletes devote themselves year-round, and that is what makes the good players great.

# A sports editor's takeaways from G-Day 2018

Isaiah  
Smith

Co-Sports Editor

After 104 days of wondering what could have been, football finally returned between the hedges of Sanford Stadium Saturday afternoon for G-Day.

Though the game was little more than a glorified practice, 82,184 Dawg fans flocked to Athens for a preliminary look at the 2018 version of the Dawgs.

To the average viewer, and even in the stat sheet, the game was boring, with the Black team defeating the Red team 21-13. But for fans watching closely, several things stood out during the game.

Here are my five takeaways from the game that officially kicks off UGA's 2018 revenge tour.

### 1. Justin Fields is going to be special.

Disclaimer: I'm not calling for a quarterback controversy, nor am I saying that Jake Fromm's job is in danger.

But to anyone with two eyes watching G-Day, one thing was clear: Justin Fields is the real deal.

In his first appearance Between the Hedges, Fields threw for a touchdown and an interception while completing over 50 percent of his passes Saturday.

But the part of Fields' game that impressed me most was his ability to improvise when things broke down. Several times, Fields wiggled out of would-be sacks and turned them into positive plays.

Despite being the backup going into the season, his athleticism may force the coaching staff to get him on the field in some capacity this fall.

### 2. Don't worry about the defense.

Each year, Kirby Smart preaches that every team takes on a new identity, and the defense appears to have internalized this.

Despite losing Roquan Smith, Lorenzo Carter, Davin Bellamy and others to the NFL Draft, the defense didn't miss a beat.

Richard LeCounte III, William Poole III, Devonte Wyatt and Monty Rice looked ready to take over where this unit left off. And the defensive line, which was criticized all spring for a lack of depth, looked dominant at times Saturday.

It's not time to say this group will be as dominant as last season's,

it's not a stretch to believe that this year's defense should be one of the better units in the conference and in the country.

### 3. Fromm is fine, too.

As Fields dazzled with the second-team offense, the first team, led by Jake Fromm, struggled at times Saturday.

The offense only combined for 287 yards, and Fromm tossed a couple of bad interceptions. The Dawgs also struggled to run the ball, with Elijah Holyfield and Brian Herrien only combining for 57 yards.

The run game's struggles can be attributed to the design of Saturday's game plan, as it was clear the coaches wanted to see both teams throw the ball around.

It's also worth noting that Fromm's receivers dropped two touchdowns, and they went against

a first-team defense that seems to be picking up right where they left off in 2017.

For Dawg Nation, it's not time to start pressing the panic button on the offense or to start calling for a quarterback change, especially when the offense went against what may be one of the best defenses they'll see all year.

### 4. The future looks bright.

While common for teams to host recruits for their spring games, it's incredibly uncommon to host recruits in front of more than 80,000 fans.

But that's exactly what UGA did Saturday, as Dawg Nation came out in full force to give prospective players an authentic game day experience in mid-April.

Having this many people come out in anticipation of a glorified practice should tell recruits just how much they'll be loved and appreciated by the fan base if they decide to continue their careers in Athens.

### 5. Tom Crean isn't Kirby Smart.

At halftime, UGA's new basketball coach Tom Crean got to officially address the Bulldog faithful about his plans for the program's future.

However, Crean's first address to Dawg Nation could have gone better.

Granted, he didn't get booed off the field. But the crowd's awkward applause, which seemed to ask, "Are you done yet?" between Crean's statements, was almost as bad.

The big takeaway here is that Crean obviously doesn't possess the same crowd appeal of Kirby Smart. Luckily for him, the seats in Stegman won't be filled based on his ability to give crowd-stirring speeches. And if he can win some games, Dawg Nation will love him all the same.



Isaiah Smith / Co-Sports Editor

A near-capacity crowd packed Sanford Stadium for G-Day following the Dawgs' College Football Playoff appearance in 2017.





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## The music behind WGUR's LOCAL NOISE

Emmy Cooper  
Staff Writer

GC's local radio station WGUR put on their biannual concert, Local Noise, on Friday, April 20.

### The Pink Stones

From the classic city of Athens, The Pink Stones is a dreamy rock band influenced by many genres but particularly by folk.

Lead singer Hunter Pinkston started writing music after being inspired by Bob Dylan, Neil Young and Mazzy Star.

"I am super into old singer songwriters and old folk, so I took a lot from that," Pinkston said. "We also take from 90s

alternatives."

Pinkston writes the songs, having different people play with him and help the band record and accumulate ideas. Their music is available on Spotify.

A couple weeks ago, Pinkston came to GC and did a solo set for Local Noise on front campus.

"It was just me and an acoustic guitar," Pinkston said. "It was kind of like a couch

concert sort deal."

The band started after Pinkston performed in Atlanta with other artists and wanted to do a solo project.

"I wrote a couple songs and recorded them last summer, and then I wanted to start playing live," Pinkston said.

Pinkston still plays with the same bass player who he started the band with. He says that a fun fact

about the band is that everyone who plays with the duo is new. If he had to change the name of his band, he said he would go by his own name instead.

The Pink Stones were excited to return to GC, and the band's energy and stage presence was uplifting. Listeners crowded around the stage, throwing their hands up for the sound.



### Cain Gantt

GC Bobcat Cain Gantt is a solo acoustic artist from Johns Creek, Ga.

Gantt is a physics and mathematics major and said that the scientific background of music is what motivated him to start playing.

"Part of what helped me realize that I really like physics and that [physics is] what I want to do, is the fact that inside of a guitar, like an electric guitar ... it's simply electrical



circuits," Gantt said. "It finally clicked with me that there is a connection between physics, mathematics and science with the art of music. I've wanted to really explore the bridge between those two fields."

Gantt plays acoustic guitar and

performs his own music, which he has written over the past couple years.

"My biggest two influences are Dan Auerbach from The Black Keys and Jack White from The White Stripes and his whole career," Gantt said.

Gantt said his number one song of all time is Jigsaw by Eyes on the Shore.

Along with the famous musical influences, Gantt also gives the credit to Guitar Hero for the start of his career in music.

"Back in middle school, my brother and I got guitar hero, and ever since its always been give or take," Gantt said. "Some years I played more, and some years I played less. But I seriously got into music after getting into a band in high school."

This was Gantt's second time attending Local Noise.

"To me, it was just a lot of amazing musicians playing music, and it was exciting," he said.

### Hindsight

From Rutland High School in Macon to the stage of Blackbird in Milledgeville, Hindsight shares its passion for playing music with its members and listeners.

Hindsight considers their music alternative rock 'n' roll. Lead singer Caleb Melvin said they are inspired by multiple different types of music.

"Manchester Orchestra is a huge influence for us," Melvin said. "We love the Alabama Shakes, The Gorilla—Kendrick Lamar is a beautiful lyricist. Really just

older southern rock and newer progressive rock. All things in-between."

When writing new songs, the band jams together to see what sounds good.

"Sometimes I'll come up with a general idea, and sometimes we get together," Melvin said. "Somebody will just hit a note, and we will follow it and run from there."

The band also records while freestyle playing, so that if they like something, they can go back and play it again.

The band members of Hindsight went to high school

together and became a band later after graduating.

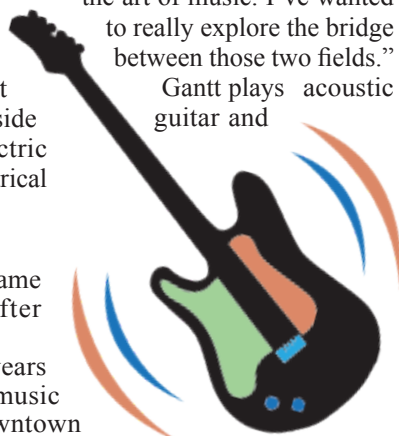
"About two years ago, the 5/4, a music incubator in downtown Macon, started up," Melvin said. "I hit up my buddy Hunter Pettis who is now the drummer of the band, and we got together and jammed. Then Jake, Brent and Seth came in, and we all got together. It was like a little reunion."

Melvin said the first song they wrote together as a band was called "Title Wave."

"It's cool that we have that

connection," Melvin said. We all weren't super close in high school, but just the fact that we've known each other and kind of went our separate ways and came back to each other."

Hindsight played at 11 p.m. on the Blackbird stage. Their energy and sound mesmerized the crowd.





# SENIORS GIVE BACK THROUGH GIVEX

**Brendan  
Borders**  
*Staff Writer*

The first GIVEx speaker showcase was held on Saturday, April 21, by seniors looking to leave a legacy behind at GC.

The talk, similar to a TEDx talk, which is a TED talk happening at a school or organization, highlighted six cornerstones: collaboration, legacy, volunteerism, leadership, impact and community.

Senior Matthew Hood, a psychology major, was the main organizer of the event. He placed the theme,

“Louder than words,” over the entire event and invited six alumni back to GC to give 15 minute talks about the different cornerstones and the main theme.

The six alumni, all from various years of graduation, were Madeline Olliff, Janelle Draper, Tracy Ide, Megan Edmonds, Jaime Newton and Jacob Zawoysky.

Major points of the talks included starting an organization that volunteers time to an animal shelter in Baldwin County, becoming

organ donors, volunteering time and equipping those with the tools to succeed, loving bigger and becoming an impact in the now. These speakers left some in tears, while others shook with nervous excitement.

Jacob Zawoysky, a recent graduate of GC with a degree in mass communication, was the final speaker, and he left the audience with a challenge after his talk.

“I challenge you not to think about what your legacy will be one day, but to ask yourself what impact you are making right now,” Zawoysky said.

The aim of the speaker showcase was to highlight different individuals who

have graduated from GC who have gone on to lead great lives while utilizing the service hours they received in college to launch their careers.

One of the speakers, Megan Edmonds, used the community service and volunteer hours she gained at GC to further propel her career in marketing at Goodwill.

She said that one of the big strategies of working at Goodwill is not just giving somebody what they need, but giving them the tools and the education to achieve goals for themselves. Edmonds stated that at Goodwill, they want to empower and equip the impoverished so that the community can grow.

Edmonds also talked about Resident Student Organizations (RSO's) on campus. She said the goal of an RSO dedicated to community service is to instill strength in younger people so they can push the organization further after you leave, so no matter who comes through the organization, it will still be successful.

Janelle Draper, another speaker, talked about how she started a nonprofit for girls to learn how much they matter by teaching them steps toward raising their self esteem and learning how to be adults. Draper said that service is not the endgame, but how much your life matters. She mentioned that she and her husband just became approved to be foster parents, ending with the following question: “What will you do to love bigger?”

“[This event] made me



Ada Montgomery / Senior Photographer

GC alum Jacob Zawoysky speaks to the audience at the GIVEx showcase.



Ada Montgomery / Senior Photographer

The organizers of GIVEx pose for a photo at the event.

really want to do more with the GIVE center and be more of a leader,” said freshman Allison Harbin, a history major who attended event. “I really do want to make a difference and make an impact here and not just be another random student that passes through and doesn’t leave anything.”

Hood said that GIVEx was his brainchild. He has been working on it for the past few months, and several hours of planning went into putting on the event.

“I mean, I was proud before it started,” Hood said. “Just the fact that we got here today—that’s unbelievable. I’m incredibly happy with the turnout, and the speakers’ quality was unbelievable. It was cool to see how everyone

kind of took it in their own direction; No speech was the same.”

There are plans for a second installment of GIVEx next year, which will be put on by junior Carrigan Flotlin, a special education major.

“For me, I feel like [GIVEx is] an incredible way for people to come together and hear other people’s stories, and hopefully it will help them define their own because I think each person connects to what they are passionate about and each person has their own gifts,” Draper said. “By an event like this, when you are hearing other people talk, it inspires you and sparks you to look within yourself to see what it is you have and what you can contribute.”



# The power of words

**Elyssa  
 Gerber**  
*Staff Writer*

The Peacock's Feet is marking a milestone this year. This undergraduate literary and creative arts journal publishes fiction, nonfiction, poetry, art and music every spring and this spring is its 43rd edition.

In order to be featured in The Peacock's Feet, students must submit their work to a unique tiered rating process, going from general editors to head editors, followed by the submissions chair and the editor-in-chief.

Sophomore Kat Capstick, a double major in English literature and political science is featured in this year's edition with her powerful poem, "Boys Will Be Boys."

Capstick said she has enjoyed writing since she was a kid, and in middle school, it became a strong passion. It was when Capstick faced difficulty in her life that writing began to serve as a form of expression, teaching her how to communicate and examine her own thoughts.

Her inspiration for writing comes from the people she loves, especially the women in her life.

"My mom, who raised me and loves and supports me endlessly, is my biggest inspiration," Capstick said. "My grandmother, who has shown strength of character and grace all her life. My sister, who is one of the most incredible mothers I've ever seen and whose dedication to her family is absolutely awe-inspiring."

She also finds inspiration among her friends and sorority sisters, who remind her of the power of women who know their own worth and want everyone else to know it, too.

Capstick said she typically tries to fight writer's block by listening to songs, watching movies or reading poetry that she connects with. Her writing process often revolves around an idea that comes out of the blue and gives her an "I have to write about this" feeling.

Capstick's poem, "Boys Will Be Boys," was inspired by the Harvey Weinstein story breaking news and the #MeToo movement gaining momentum.

"I was amazed at the bravery of the survivors who came forward, and are continuing to do so, and was horrified to see how widespread and well-known the abuses and predators were," Capstick said. "Of course, immediately following the courage displayed by the survivors who told their stories came the disappointing and vicious responses of people who said they must be lying."

Due to this response, Capstick felt the need to express her feelings through her writing which led to the creation of "Boys Will Be Boys."

"I would describe it as an attack on the mentality which relieves men of responsibility and blames assault on the victims," Capstick said. "I would call it a call to action for us to be better and demand better of the people around us, to be active bystanders and do our part in unraveling abusive power structures and gender roles which promote violence and the dehumanization of others."

Editor-in-Chief Lauren Seymour described the voice in Capstick's piece as powerful, the poem itself held together by the repetition.

"Her poem evokes emotion(s) from a reader all while forcing he/she/them to confront the topic of sexual assault," Seymour said.

One of the staff members of The Peacock's Feet, Hallye Lee, a senior English major, noticed how enthralled people in attendance were by Capstick's piece.

"She commanded the room with her piece 'Boys Will Be Boys,' weaving a story within her poem that is all too real and applicable in today's society," Lee said. "It was a sobering poem and an ultimate reminder of how far society still has to go to erase the stigmas that burden sexual assault survivors."



Patrick Steimer / Staff Photographer

Kat Capstick poses with the 43rd edition of The Peacock's Feet, GC's arts and literature publication.



Patrick Steimer / Staff Photographer

The unveiling ceremony for the new issue of The Peacock's Feet was held on Friday, April 21.





## “Everything Now” by Arcade Fire

By Benjamin Monckton

Arcade Fire’s fifth album offers a social critique coming not from a place of condescending high ground, but from a fleeting moment of self-reflection.

The project attempts to go beyond the music and engage audiences with the album’s theme. The band created satirical fake news sites, fake commercials and a marketing campaign aimed to satirize the technological era, purchasing disorders and the insatiable cycle of consumerism. They even engaged with KFC on Twitter.

If there’s one criteria in which

Arcade Fire excels, it is collectivism. Since 2004’s “Funeral,” Arcade Fire has penned some of the greatest albums of our era. Songs like “Wake Up” and “Haiti” from this first record are beloved anthems that engage masses of people from around the world. 2007’s “Neon Bible” is an esteemed critique of commercialized religious institutions while the nostalgic “Suburbs” gave the group legendary status and a Grammy for Album of the Year in 2010.

Since that Grammy win, the band has reformed its identity. Critics have chastised 2013’s

“Reflektor” and 2017’s “Everything Now” with aggressive assessments and disdain.

But is this hate on their most recent album, “Everything Now,” justified? It’s true, vocalist Win Butler used to burst hallelujah-style choruses with strong conviction and a confidence we couldn’t find within ourselves. On “Everything Now,” however, we feel him almost accusing us for our habits amid lyrics that we aren’t even sure he believes.

Those unhappy with Arcade Fire’s transformation have LCD Soundsystem’s James Murphy

to thank. The record executive obsessed with making a spectacle of his “canceled” project put forth 300 hours of work into “Reflektor,” replacing acoustic guitars and violins with modular synthesizers and dance rhythms.

A corrupted Arcade Fire now suffers scrutiny from the critics who once adored them, and the band struggles to regain the thematic conviction that was lost in 2013.

Disregarding the album’s contrast with their first three albums, “Everything Now” has regained some of the magic that was missed in “Reflektor.” “Put your money on me” puts the spotlight on the theme rather than the performer, taking the ego away from the song. “Electric Blue” contrasts Regime’s human voice with a slew of synthesis, creating a refreshing human moment amongst the album’s accusations.


The title track features a memorable, infectious hook, a joyous melody that could unite people of different worlds. The best part of Arcade Fire’s music is that the audience feels a part of it. This

song perhaps functions as the “Hey Jude” of the technological era. It is truly the crown jewel of the record, where listener and performer are united through globally immersive music.

Arcade Fire has transcended conventional music because of this unification between performer and audience. Its music surpasses language due to the epic proportions of its instrumentation. The band’s power comes from the listeners’ relationships with the music.



That being said, “Everything Now” succeeds conceptually, shedding light on a fan attempting suicide while listening to “Funeral.” In the context of the album, this assessment is also a reflection on the band’s identity as it grows and changes.

As a band committed to those in need and its fan base, there is one thing we can always count on: Arcade Fire will deliver albums that connect and engage the most stranded of individuals and make them a part of a grand collective larger than they imagined.




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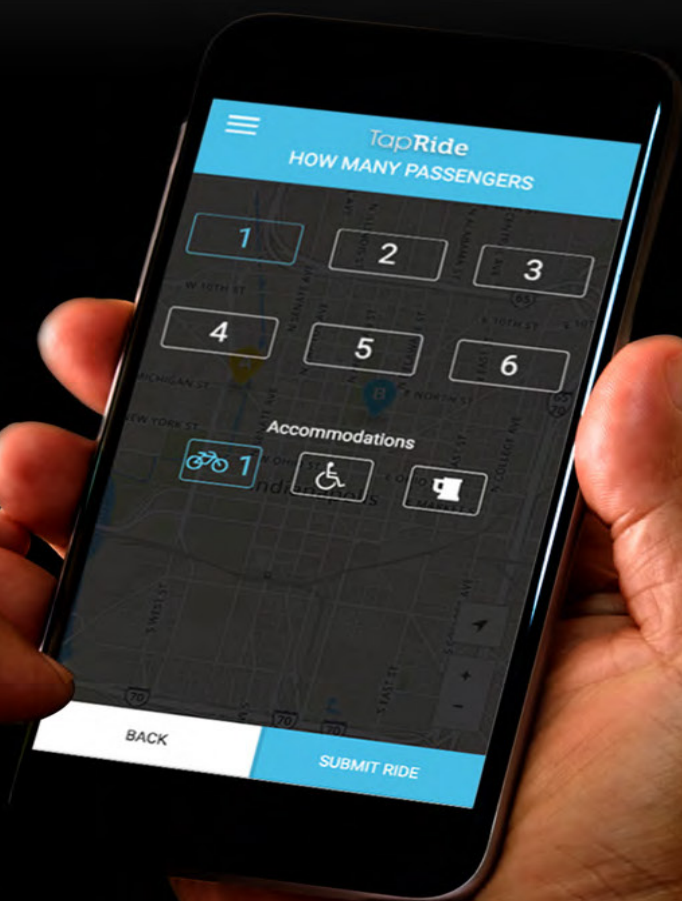
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